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DEC 6 1938 ☆
U. S. Department of Agriculture

NATIONAL 4-H CLUB RADIO PROGRAM
Saturday, December 3, 1938
(12:30-1:30 p.m. E.S.T.)
Broadcast in the National Farm and Home by 99 Stations associated with the Blue Network of the National Broadcasting Company.

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I. From the Marine Barracks

MARINE BAND -- AMERICA THE BEAUTIFUL

(Fade on trio for announcer)

ANNOUNCER:

This is the 114th National 4- H Club radio broadcast -- introduced with the strains of America the Beautiful played by the United States Marine Band.

On the first Saturday of each month this program is presented by the Federal and State agricultural extension services and the Marine Band --- cooperating with the National Broadcasting Company and 99 associated radio stations.

(MUSIC UP TO CLOSE)

Here is the Chief of the Radio Service of the United States Department of Agriculture. Take over Wallace.

KADDERLY:

How-do-you-do 4-H Club members --- local leaders --- parents -- and all friends of club work. This is the final broadcast in the 1938 series of National 4-H programs --- the grand finale for 1938 --- in more ways than one.

The Marine Band under the direction of Captain Taylor Branson plays the National 4-H Club march --- Goldman's "Pride of the Land".

MARINE BAND - PRIDE OF THE LAND

KADDERLY:

In the Chicago studios of the National Broadcasting Company are two 4-H club members who for the past several days have been exceedingly busy ---- busy receiving congratulations from their friends --- busy attending to all the things that come to winners of one of the highest awards in club work. But they are not too busy to talk to you. So, to meet these young people:

WE TAKE YOU NOW TO CHICAGO.

II. From Chicago.

CHICAGO ANNOUNCER: introduce the winner of the Moses Leadership trophy for boys and for girls.

OKLAHOMA 4-H GIRL --- speaks five minutes.

MINNESOTA 4-H BOY --- speaks five minutes.

CHICAGO ANNOUNCE:

(Ad lib conclusion to Moses leadership winners.)

We now return to the Marine Barracks in Washington.

III. From Marine Barracks.

KADDERLY:

How do you do, 4-H Club folks!

With this broadcast we bring to a formal ending the 1938 series of National 4-H Music Hours. During this past year we have had as our theme a 4-H MUSICAL JOURNEY AROUND THE WORLD, and have studied the characteristic music of the various countries which we have visited.

Ray Turner of the Federal Extension Service promised you that today's National 4-H Music Hour would be in the nature of a music-identification program. So, he has chosen 11 compositions, representing 11 of the countries to which our imaginary journey took us during the year. Each composition has been heard on these 4-H club broadcasts during 1938. Now, get out your paper and pencil and write the name of the composition and the name of the composer as the music is played for us by the United States Marine Band. I wonder how many of you can identify all of them correctly.

While you are getting your paper and pencil, may I remind you that during the past year we arranged our imaginary musical trip so that our journey might be made directly from one country to another. You will remember that we started from the United States, then in turn visited Canada and the British Isles; Spain and France; Italy; Austria, Holland and Germany; Norway and Sweden; Russia and Poland; Asia and the Pacific Islands; South America; Central America; and finally we returned to the United States. For this identification program, Mr. Turner has chosen one selection from each of the monthly broadcasts during 1938, and therefore these 11 compositions represent our complete JOURNEY AROUND THE WORLD.

I shall announce each of the 11 compositions by number only; then, after the last selection, I shall give you the correct list. Are you ready?

With Capt. Taylor Branson conducting, the United States Marine Band will now play selection No. 1.* This is a salute to our good 4-H club neighbors in Canada, Can you identify the name of the composition and that of the composer?

MUSIC - LAURENTIAN MARCH - O CANADA U.S. MARINE BAND (2½ Min.)

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That typical Canadian march was selection No. 1 on this 4-H music identification program. Did you write the name of the composition and the name of the composer? Then we are ready for selection No. 2.* This bit of music is by an English composer.

MUSIC - LAND OF HOPE AND GLORY U.S. MARINE BAND (3/4 Min.)

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That short number was selection No. 2. Now let us travel to France and hear selection No. 3.* You should have no difficulty in identifying this composition and its composer.

MUSIC - SOLDIERS' CHORUS U.S. MARINE BAND (2½ Min.)

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That well known selection by a French composer was selection No. 3. Now we travel to sunny Italy and hear selection No. 4.* This one is also a favorite and should be easily identified.

MUSIC - O SOLE MIO U.S. MARINE BAND (1½ Min.)

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*For title of composition and name of composer, see page 7.

That characteristic Italian composition was selection No. 4. We are going rather rapidly in order that we may hear all 11 of the selections in the time allotted to us. Now we hear selection No. 5, which has long been recognized as characteristic of the finest music which has come from Germany.

MUSIC - MINUET IN G U.S. MARINE BAND (2 Min.)

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That delightful composition was No. 5, and it brought us nearly to the halfway mark on our 4-H music identification program. Our next selection, No. 6*, is one which you will readily identify. It is a composition by one of Norway's greatest composers.

MUSIC - IN THE HALL OF THE MOUNTAIN KING U.S. MARINE BAND (2 Min.)

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That was selection No. 6. The United States Marine Band now plays selection No. 7*, which is a characteristic bit of music from Russia.

MUSIC - FLIGHT OF THE BUMBLEBEE U.S. MARINE BAND (1¼ Min.)

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The music of that selection, which was No. 7, doubtless helped you to identify its name. I wonder, however, if you named the Russian composer who gave us that delightful bit of descriptive music.

On our imaginery 4-H MUSICAL JOURNEY AROUND THE WORLD, we now leave Europe and travel to the Pacific Islands. Next we hear selection No. 8*, which is one of the favorite tunes of the 4-H club members in the Hawaiian Islands.

MUSIC - ALOHA OE U.S. MARINE BAND (1½ Min.)

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That was selection No. 8, and was typical of Hawaiian music. Now we travel to South America and hear selection No. 9*, a composition by one of the great composers of Brazil.

MUSIC - SOLDIERS' SONG U.S. MARINE BAND (2½Min.)

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Possibly some of you had difficulty in identifying that selection No. 9, but you should have no trouble in identifying the next composition, which is No. 10.* The music division of the Pan American Union here in Washington, D.C., designates this composition as coming from Cuba.

MUSIC - LA PALOMA U.S. MARINE BAND (3½ Min.).

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Now our imaginary 4-H MUSICAL JOURNEY AROUND THE WORLD brings us back to the good old United States, and we are ready to hear our last selection --- No. 11*. Immediately after we hear it, I shall give you the correct list of compositions, together with the names of the composers, which we have heard today. Here is selection No. 11.

MUSIC - STARS AND STRIPES FOREVER U.S.MARINE BAND (3 Min)

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That completes this Annual 4-H Music Identification Program. We are all appreciative of the courtesy of Capt. Taylor Branson and the United States Marine Band in bringing to us this delightful half hour of music.

Here is the correct list of the compositions to which we have just listened:

No.	Selection	Composer
1	Laurentian March - O Canada	Laurendeau
2	Land of Hope and Glory -- From Pomp and Circumstance	Elgar
3	Soldiers' Chorus - From Faust	Gounod
4	O Sole Mio	Di Capua
5	Minuet in G	Beethoven
6	In the Hall of the Mountain King From Peer Gynt Suite	Grieg
7	Flight of the Bumblebee From the Tsar Saltan	Rimski-Korsakov
8.	Aloha Oe	Queen Liliuokalani
9	Soldiers' Song	Arranged by De Campo
10	La Paloma	Yradier
11	Stars and Stripes Forever	Sousa

I hope that you were able to give yourself a perfect score.

The 1939 series of National 4-H Music Hours will open with the next National 4-H Radio Program at this same hour on Saturday, January 7. We shall have a most interesting theme for next year; it will be STORIES TOLD BY MUSIC.

Ray Turner shall be happy to send to any of you a list of the compositions that we shall study next year, if you will send your request to the Extension Service, U.S. Department of Agriculture, Washington, D. C. Let me repeat that address -- Extension Service, U.S. Department of Agriculture, Washington, D. C.

When we meet on the air on January 7, Mr. Turner will tell you more about the plans for our study of STORIES TOLD BY MUSIC as we begin the 1939 series of National 4-H Music Hours.

IV...From Chicago.

CHICAGO ANNOUNCER -- Introduces Director Warburton.

DR. C. W. WARBURTON --(Speaks 5 minutes on subject --"Training Leadership for the Future".

CHICAGO ANNOUNCER:

We return now to Washington

V. From Marine Barracks.

KADDERLY:

4-H club boys and girls are exceedingly proud of the United States Marine Band. This splendid group of musicians has cooperated in the monthly 4-H broadcasts for 10 years. As we approach the close of this program ---- number 114 in the series --- the Band offers a number composed by its leader, Captain Taylor Branson: Marine Corps Institute

MARINE BAND -- MARINE CORPS INSTITUTE

KADDERLY:

We digress from club work to give a brief summary of today's prices of some major farm crops on certain terminal markets.

(Gives market reports until 1:28 p.m.)

MARINE BAND -- STAR SPANGLED BANNER.

WASHINGTON ANNOUNCER.

The National 4-H club program came to you today from Chicago and Washington. The next broadcast in this series is scheduled for January seventh--the first Saturday in the New Year.

This is the National Broadcasting Company.

(CHIMES)

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Dec. 1928